



# NAKEISHA DANIEL

Director/Choreographer

## ARTIST STATEMENT

As a director & choreographer, I am drawn to storytelling that highlights the complexities of human interaction and communication. I love exploring the journey of a character through their efforts exist on their own terms. Theater that connects cultures, embraces new technologies, bold storytelling, and non-traditional staging that gives more than expected are what excites me. If it challenges perceptions, encourages conversations, questions norms, or delights the senses, it's theater I want to be a part of.

## REFERENCES

Markus Potter  
Assistant Professor of Theatre  
University of Kansas  
markuspotter@ku.edu

Beatriz Cavalieri  
Associate Director of New Works  
Abingdon Theatre Company  
bcavalierie@abingdontheatre.org

Amy Anders Corcoran  
Freelance Director  
aac221@gmail.com

## REGIONAL THEATER

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### DIRECTOR

Doubt	Lean Ensemble Theatre
Wild Horses (Virtual Reading)	Abingdon Theatre Co.
1940's Radio Hour	Footlight Players
Wedding Singer, The Musical	Footlight Players
Tattle Tall Tales	Storytree Children's Theatre
Penelope & the Gods of Olympus	Storytree Children's Theatre

### CHOREOGRAPHER

Matilda the Musical	Footlight Players
She Loves Me	Footlight Players
Head Over Heels	Footlight Players
Ragtime	Charleston Stage Company
Thoroughly Modern Millie (Asst.)	McLeod Summer Playhouse
Nunsense	Atlanta Lyric Theatre

## UNIVERSITY THEATER

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### DIRECTOR/CHOREOGRAPHER

Cabaret	College of Charleston
Head Over Heels	University of Kansas
Antigone (Livestream)	College of Charleston
Last Night and the Night Before	College of Charleston
For Colored Girls...	East Tenn. State Univ.
Dutchman	Shorter College

## EDUCATION & TRAINING

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MFA in Acting 2008-2010  
Penn State University  
\*Manuel Duque Award for Outstanding Achievement in Acting

BFA in Musical Theatre 2000-2004  
Shorter College

Theatrical Intimacy Education: Educator Advocate Program  
Theatrical Intimacy Education: Best Practices Workshop

## CONTACT INFORMATION

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