



NAKEISHA DANIEL

Director/Choreographer

ARTIST STATEMENT

As a director & choreographer, I am drawn to storytelling that highlights the complexities of human interactions. I love exploring the journey of a character through their efforts exist on their own terms. Theater that connects cultures, embraces new technologies, bold storytelling, and non-traditional staging that give more than expected are what excites me. If it challenges perceptions, encourages conversations, questions norms, or delights the senses, it's theater I want to be a part of.

REFERENCES

Markus Potter
Assistant Professor of Theatre
University of Kansas
markuspotter@ku.edu

Beatriz Cavalieri
Associate Director of New Works
Abingdon Theatre Company
bcavalierie@abingdontheatre.org

Amy Anders Corcoran
Freelance Director
aac221@gmail.com

REGIONAL THEATER

DIRECTOR

| | |
|-------------------------------|-----------------------|
| The Roommate | Pure Theatre |
| Slave Play | Short North Stage |
| Doubt | Lean Ensemble Theatre |
| Wild Horses (Virtual Reading) | Abingdon Theatre Co. |
| 1940's Radio Hour | Footlight Players |
| Wedding Singer, The Musical | Footlight Players |

CHOREOGRAPHER

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|----------------------------------|--------------------------|
| Matilda the Musical | Footlight Players |
| She Loves Me | Footlight Players |
| Head Over Heels | Footlight Players |
| Ragtime | Charleston Stage Company |
| Thoroughly Modern Millie (Asst.) | McLeod Summer Playhouse |
| Nunsense | Atlanta Lyric Theatre |

UNIVERSITY THEATER

DIRECTOR/CHOREOGRAPHER

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|---------------------------------|------------------------|
| Pippin | College of Charleston |
| Violet | College of Charleston |
| Cabaret | College of Charleston |
| Head Over Heels | University of Kansas |
| Antigone (Livestream) | College of Charleston |
| Last Night and the Night Before | College of Charleston |
| For Colored Girls... | East Tenn. State Univ. |

EDUCATION & TRAINING

| | |
|-----------------------------------------------------------|-----------|
| MFA in Acting | 2008-2010 |
| Penn State University | |
| *Manuel Duque Award for Outstanding Achievement in Acting | |
| BFA in Musical Theatre | 2000-2004 |
| Shorter College | |

Theatrical Intimacy Education: Educator Advocate Program
Theatrical Intimacy Education: Best Practices Workshop

CONTACT INFORMATION

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